

6 Sweet Moon

1

Sop

Alto

Tenor

Bass

3 ⁴Cm A^b B^b Cm

Sweet moon I - thank thee for thy sun - ny beams I

Sweet moon I - thank thee for thy sun - ny beams I

Sweet moon I - thank thee for thy sun - ny beams I

Sweet moon I - thank thee for thy sun - ny beams I

Sweet moon I - thank thee for thy sun - ny beams I

Fm B^b ⁸Cm

thank thee moon for shin - ing now so bright. For

thank thee moon for shin - ing now so bright. For

thank thee moon for shin - ing now so bright. For

thank thee moon for shin - ing now so bright. For

by thy gra - cious gol - den glitt' - ring gleams, I

by thy gra - cious gol - den glitt' - ring gleams, I

by thy gra - cious gol - den glitt' - ring gleams, I

by thy gra - cious gol - den glitt' - ring gleams, I

Chords: Cmmaj⁷, Cm⁷, Cm^{b7}

trust to take of tru - est This - be sight.

trust to take of tru - est This - be sight.

trust to take of tru - est This - be sight.

trust to take of tru - est This - be sight.

Chords: Fm, Fm⁷, ¹²Cm

Measure counts: 12, 3

28

B - ut stay O spite! But mark poor

B - ut stay O spite! But mark poor

B - ut stay O spite! But mark poor

B - ut stay O spite! But mark poor

Chords: A^b, D^bm, A^b

32 D^bm A^b Cm D^b 3

Knight wh - at dread - ful dole is here

Knight wh - at dread - ful dole is here

Knight wh - at dread - ful dole is here

Knight wh - at dread - ful dole is here

36 D^bm A^b C[#]m A^b

-! Ey - es do you see? How can it

-! Ey - es do you see? How can it

-! Ey - es do you see? How can it

-! Ey - es do you see? How can it

40 D^bm A^b Cm D^b

be? o - h dain - ty duck oh de -

be? o - h dain - ty duck oh de -

be? o - h dain - ty duck oh de -

be? o - h dain - ty duck oh de -

44 A 4 3 52

ar! Th - y

ar! Th - y

ar! Th - y

ar! Th - y

Detailed description: This system contains measures 44 to 52. It features four staves for Soprano, Alto, Tenor, and Bass. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 44 starts with a whole note on Bb4 for Soprano and Alto, and Bb3 for Tenor and Bass. Measures 45-46 show a complex chordal texture with many beamed sixteenth notes. Measures 47-48 show a simpler texture with whole notes. Measure 52 concludes with a half note on G4 for Soprano and Alto, and G3 for Tenor and Bass.

C Fm C 56 Fm

man - tle good Wh - at stained with blood A - -

man - tle good Wh - at stained with blood A - -

man - tle good Wh - at stained with blood A - -

man - tle good Wh - at stained with blood A - -

Detailed description: This system contains measures 56 to 60. The four voices continue the melody. Measures 56-57 are marked with a C chord, and measures 58-59 with an Fm chord. Measure 60 returns to a C chord. The lyrics are 'man - tle good Wh - at stained with blood A - -'.

C Fm C 60

pproach ye Fu - ries fell O - h

pproach ye Fu - ries fell O - h

pproach ye Fu - ries fell O - h

pproach ye Fu - ries fell O - h

Detailed description: This system contains measures 60 to 64. Measures 60-61 are marked with a C chord, measure 62 with an Fm chord, and measure 64 with a C chord. The lyrics are 'pproach ye Fu - ries fell O - h'.

C Fm C 64 Fm

Fates come come Cu - t thread and thrum

Fates come come Cu - t thread and thrum

Fates come come Cu - t thread and thrum

Fates come come Cu - t thread and thrum

Cm Fm B^b 68 Fm

Quail, crush con - clude and qu - ell!

Quail, crush con - clude and qu - ell!

Quail, crush con - clude and qu - ell!

Quail, crush con - clude and qu - ell!

3 72 A^b B^b Cm

O where - fo - re Na - ture didst thou li - ons frame? Since

O where - fo - re Na - ture didst thou li - ons frame? Since

O where - fo - re Na - ture didst thou li - ons frame? Since

O where - fo - re Na - ture didst thou li - ons frame? Since

li - on vile hath here de - flowered my dear Which

li - on vile hath here de - flowered my dear Which

is no - no - which was the fair - est dame That

lived that loved that liked that looked with cheer

84

2

2

2

2

Co - me

Co - me

Co - me

Co - me

88

C Fm C Fm

tears con - found Ou - t sword and wound th - e

tears con - found Ou - t sword and wound th - e

tears con - found Ou - t sword and wound th - e

tears con - found Ou - t sword and wound th - e

92

C Fm C Fm

pap of Py - ra - mus A - y

pap of Py - ra - mus A - y

pap of Py - ra - mus A - y

pap of Py - ra - mus A - y

96 C Fm C Fm

that left pap Whe - re heart doth hop

that left pap Whe - re heart doth hop

that left pap Whe - re heart doth hop

that left pap Whe - re heart doth hop

100 Cm Gm B^b Cm

Thus die I thus thus thu - - - -s

Thus die I thus thus thu - - - -s

Thus die I thus thus thu - - - -s

Thus die I thus thus thu - - - -s

104 3 108 A^b

No - w am I

Solo - Pyramus

No - w am I

No - w am I

No - w am I

dead Now am I fled m - y soul is

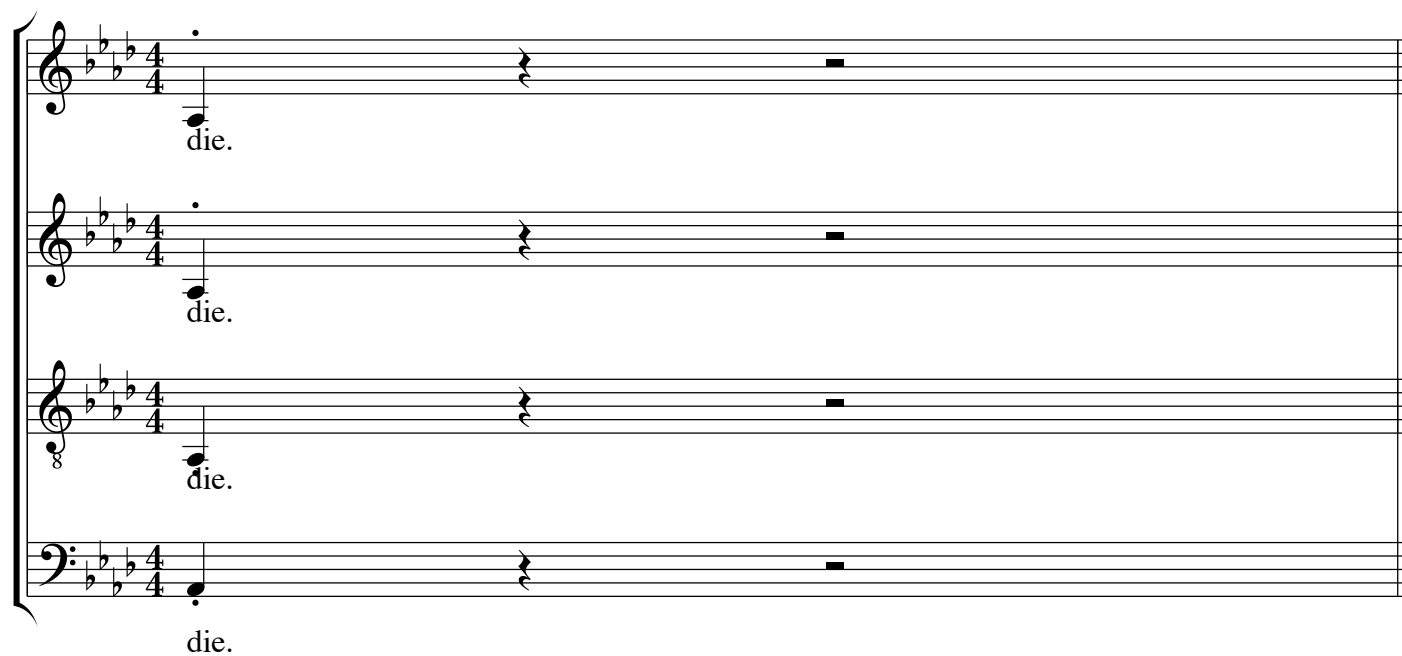
in the Sk - y. To - ngue lose thy

light Moon take thy flight No - w die,



Musical score for measures 124-127. The score is written for four staves (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. The lyrics are "die," repeated in each measure. The melody is a simple half-note line.

die, die, die, die,



Musical score for measures 128-131. The score is written for four staves (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. The lyrics are "die." repeated in each measure. The melody is a simple half-note line.

die. die. die. die.