

4 O Grim Looked Night

17 20

Sop

Alto

Tenor

Bass

O - h grim looked night! Oh night with hue so black Oh

O - h grim looked night! Oh night with hue so black Oh

O - h grim looked night! Oh night with hue so black Oh

O - h grim looked night! Oh night with hue so black Oh

night which ev - er art wh - en day is not: Oh

night which ev - er art wh - en day is not: Oh

night which ev - er art wh - en day is not: Oh

night which ev - er art when day is not: Oh

night, oh night, a - lack, a - lack, a - lack I

night, oh night, a - lack, a - lack, a - lack I

night, oh night, a - lack, a - lack, a - lack I

night, oh night, a - lack, a - lack, a - lack I

fear my This - be's pro - mise is for - got! And thou, O - h wall! Oh

fear my This - be's pro - mise is for - got! And thou, O - h wall! Oh

fear my This - be's pro - mise is for - got! And thou, O - h wall! Oh

fear my This - be's pro - mise is for - got! And thou, O - h wall! Oh

sweet Oh love - ly wall That stand'st be - tween her fa - ther's ground and

sweet Oh love - ly wall That stand'st be - tween her fa - ther's ground and

sweet Oh love - ly wall That stand'st be - tween her fa - ther's ground and

sweet Oh love - ly wall That stand'st be - tween her fa - ther's ground and

mine Thou wall Oh wall Oh sweet and love - ly wall! Show

mine Thou wall Oh wall Oh sweet and love - ly wall! Show

mine Thou wall Oh wall Oh sweet and love - ly wall! Show

mine Thou wall Oh wall Oh sweet and love - ly wall! Show

me thy chink to blink through with mine eyne. Thanks

me thy chink to blink through with mine eyne. Thanks

me thy chink to blink through with mine eyne. Thanks

me thy chink to blink through with mine eyne. Thanks

cour - te - ous wall. Jove shield thee well for this But

cour - te - ous wall. Jove shield thee well for this But

cour - te - ous wall. Jove shield thee well for this But

cour - te - ous wall. Jove shield thee well for this But

what see I? No This - be do I see. Oh

what see I? No This - be do I see. Oh

8 what see I? No This - be do I see. Oh

what see I? No This - be do I see. Oh

44

wi - cked wall through whom I see no bliss Cursed

wi - cked wall through whom I see no bliss Cursed

8 wi - cked wall through whom I see no bliss Cursed

wi - cked wall through whom I see no bliss Cursed

9 56

be thy stones for thus de - ceiv - ing me. O - h

be thy stones for thus de - ceiv - ing me. O - h

8 be thy stones for thus de - ceiv - ing me. O - h

be thy stones for thus de - ceiv - ing me. O - h

wall full oft - en hast thou heard my moans For part - ing my fair Py - ra -
 wall full oft - en hast thou heard my moans For part - ing my fair Py - ra -
 wall full oft - en hast thou heard my moans For part - ing my fair Py - ra -
 wall full oft - en hast thou heard my moans For part - ing my fair Py - ra -

60

mus and me. My cher - ry lips have of - ten kissed thy stones Thy
 mus and me. My cher - ry lips have of - ten kissed thy stones Thy
 mus and me. My cher - ry lips have of - ten kissed thy stones Thy
 mus and me. My cher - ry lips have of - ten kissed thy stones Thy

64

stones with lime and hair knit up in thee I see a - voice now
 stones with lime and hair knit up in thee I see a - voice now
 stones with lime and hair knit up in thee I see a - voice now
 stones with lime and hair knit up in thee I see a - voice now

68

will I to the chink To spy an I can hear my This - be's face My

will I to the chink To spy an I can hear my This - be's face My

will I to the chink To spy an I can hear my This - be's face My

will I to the chink To spy an I can hear my This - be's face My

love thou art my love I think; Think what thou

love thou art my love I think; Think what thou

love thou art my love I think; Think what thou

love thou art my love I think; Think what thou

72 3 76

wilt I am thy lo - - ver's grace And,

wilt I am thy lo - - ver's grace And,

wilt I am thy lo - - ver's grace And,

wilt I am thy lo - - ver's grace And,

like Lim - and - der am I trust - y still And

like Lim - and - der am I trust - y still And

like Lim - and - der am I trust - y still And

like Lim - and - der am I trust - y still And

80

I like He - len till the fates me kill. Not

I like He - len till the fates me kill. Not

I like He - len till the fates me kill. Not

I like He - len till the fates me kill. Not

Shaf - a - lus to Pro - crus was so true As Shaf - a - lus to proc - rus I to

Shaf - a - lus to Pro - crus was so true As Shaf - a - lus to proc - rus I to

Shaf - a - lus to Pro - crus was so true As Shaf - a - lus to proc - rus I to

Shaf - a - lus to Pro - crus was so true As Shaf - a - lus to proc - rus I to

84 88 2 92

you Oh! Kiss me through the hole of this vile wall I

you Oh! Kiss me through the hole of this vile wall I

you Oh! Kiss me through the hole of this vile wall I

you Oh! Kiss me through the hole of this vile wall I

96 3

kiss the wall's hole not your lips at all Wilt

kiss the wall's hole not your lips at all Wilt

kiss the wall's hole not your lips at all Wilt

kiss the wall's hole not your lips at all Wilt

100

thou at Nin - ny's tomb meet me straight' - way 'Tide

thou at Nin - ny's tomb meet me straight' - way 'Tide

thou at Nin - ny's tomb meet me straight' - way 'Tide

thou at Nin - ny's tomb meet me straight' - way 'Tide

life 'tide, death I come with - out de - lay Thus

life 'tide, death I come with - out de - lay Thus

life 'tide, death I come with - out de - lay Thus

life 'tide, death I come with - out de - lay Thus

The musical score for measures 104-108 consists of four staves. Each staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are 'life 'tide, death I come with - out de - lay' followed by 'Thus'. A '5' is written above the second measure of each staff, indicating a fingering. The notation includes eighth and quarter notes, with some measures containing rests.

have I wall my part dis - char - ged so; And be - ing done thus Wall a -

have I wall my part dis - char - ged so; And be - ing done thus Wall a -

have I wall my part dis - char - ged so; And be - ing done thus Wall a -

have I wall my part dis - char - ged so; And be - ing done thus Wall a -

The musical score for measures 112-116 consists of four staves. Each staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are 'have I wall my part dis - char - ged so; And be - ing done thus Wall a -'. The notation includes eighth and quarter notes, with some measures containing rests.

way doth go!

way doth go!

way doth go!

way doth go!

The musical score for measures 117-121 consists of four staves. Each staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are 'way doth go!'. The notation includes quarter notes and rests.