

# The Wall (Snout)

Flute 1

Flute 2

Oboe

Oboe 2

Clarinet 1

Clarinet 2

Bassoon

Bassoon 2

Trombone

Choir

Piano

timp

[illegible]

This musical score is written for 12 staves, organized into two systems of six staves each. The time signature is 4/4. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fifth staff of the first system.

**Staff 1 (Treble Clef):** Contains a whole rest in both measures.

**Staff 2 (Treble Clef):** Contains a whole rest in the first measure and a triplet of eighth notes (F#, G, A) in the second measure.

**Staff 3 (Treble Clef):** Contains a whole rest in the first measure and a triplet of eighth notes (B, C, D) in the second measure.

**Staff 4 (Treble Clef):** Contains a whole rest in both measures.

**Staff 5 (Treble Clef):** Contains a triplet of eighth notes (E, F#, G) in the first measure, a triplet of eighth notes (A, B, C) in the second measure, and a triplet of eighth notes (D, E, F#) in the third measure.

**Staff 6 (Treble Clef):** Contains a whole rest in the first measure, a triplet of eighth notes (G, A, B) in the second measure, and a triplet of eighth notes (C, D, E) in the third measure.

**Staff 7 (Bass Clef):** Contains a triplet of eighth notes (F#, G, A) in the first measure, a triplet of eighth notes (B, C, D) in the second measure, and a whole rest in the third measure.

**Staff 8 (Bass Clef):** Contains a whole rest in both measures.

**Staff 9 (Bass Clef):** Contains a whole rest in both measures.

**Staff 10 (Treble Clef):** Contains a whole rest in both measures.

**Staff 11 (Treble Clef):** Contains a whole rest in both measures.

**Staff 12 (Bass Clef):** Contains a whole rest in both measures.

A musical score for 14 staves, arranged in two systems of seven staves each. The time signature is 4/4. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff in the first system. The score is written in treble and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals. The first system contains the following notation: Staff 1: Treble clef, 4/4 time, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note. Staff 2: Treble clef, 4/4 time, all rests. Staff 3: Treble clef, 4/4 time, all rests. Staff 4: Treble clef, 4/4 time, all rests. Staff 5: Treble clef, 4/4 time, all rests. Staff 6: Treble clef, 4/4 time, all rests. Staff 7: Bass clef, 4/4 time, all rests. The second system contains the following notation: Staff 8: Treble clef, 4/4 time, all rests. Staff 9: Treble clef, 4/4 time, all rests. Staff 10: Treble clef, 4/4 time, all rests. Staff 11: Treble clef, 4/4 time, all rests. Staff 12: Treble clef, 4/4 time, all rests. Staff 13: Bass clef, 4/4 time, all rests. Staff 14: Bass clef, 4/4 time, all rests.

[illegible]

Sheet music for a choir and piano arrangement in 4/4 time. The score consists of 12 staves, with the first six staves for the choir and the last six for the piano accompaniment.

The key signature is one sharp (F#), and the time signature is 4/4. The first six staves are for the choir, and the last six are for the piano accompaniment.

The piano part includes a bass line with triplets and a right hand with chords and single notes. The vocal part includes lyrics: doth be - fall That I, one Snout by name pre -

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This musical score is for page 20 and is written in 4/4 time. It consists of 12 staves. The first seven staves are for the piano accompaniment, and the eighth staff is for the vocal line. The key signature is one flat (B-flat major or D minor). The piano accompaniment features a complex bass line with triplets and a steady eighth-note accompaniment in the right hand. The vocal line enters in the first measure with the lyrics 'have you think' and continues through the third measure with 'That had in it a cran - nied hole or'.

have you think That had in it a cran - nied hole or

The image shows the first system of a musical score for the song 'Pyramid' by The Beatles. The score is written for a vocal line and a guitar line, with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line begins with the lyrics 'chink Through which the lo - vers Py - ra - mus and'. The guitar line features a repeating rhythmic pattern of eighth notes, with a 'Ped.' (pedal point) marking indicating a sustained bass note. The score is divided into three measures, with a measure number '9' in the top right corner.



11

whis - per oft - en ver - ry se - cret -

28

The musical score consists of 12 staves. The first two staves are in treble clef, 4/4 time, and contain complex triplet patterns. The next four staves (3-6) are empty. The seventh and eighth staves are in bass clef, 4/4 time, and contain simple rhythmic patterns. The ninth staff is in bass clef, 4/4 time, and is empty. The tenth staff is in treble clef, 4/4 time, and contains a long slur spanning across measures 28 and 29. The eleventh and twelfth staves are in bass clef, 4/4 time, and contain triplet patterns. The lyrics 'ly' and 'This' are placed near the tenth staff.

ly

This

loam this rough cast and this stone doth show That





This musical score is for a choir and piano accompaniment, set in 4/4 time. The score is divided into three measures. The piano accompaniment consists of a right hand and a left hand. The right hand starts with a series of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The left hand starts with a series of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The choir part consists of four voices: Soprano, Alto, Tenor, and Bass. The Soprano part starts with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Alto part starts with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Tenor part starts with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Bass part starts with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The lyrics are: "which the fear - ful lo - vers are to whis - per."

*p* which the fear - ful lo - vers are to whis - per.

*ppp*

*ppp*