

CHRISTMAS IS HERE

John Gleadall

Part 1

1 8 9 10

4/4

Come on and dance let's be hap - py to - ge - ther

Part 2

8

11 12

Don't take a chance on the wind or the wea - ther

13 14 15

Stay in to - night and we'll sing it to - ge - ther Christ - mas is

16 17 18 19

here!

Let's be glad and show it So the world

20 21 22

will know it Say we won't out - grow it

23 24 25

Christ - mas is here Let's be hap -

26 27

py to - ge - ther Don't take a chance on the wind

and show it So the world

28 29

or the wea - ther Stay in to - night and we'll sing

will know it Say we won't

30 31 32 33 4

it to - ge - ther Christ - mas is here!

out - grow it Christ - mas is here

37 38 39

See Gran - dad there on the dance floor On strict - ly

40 41 42

he'd get a poor score At his age he stands no chance So

43 44 45 4

that's how Dad learned Gran - dad's dance!

4

49 50

Gran - ny can dance like a mad bal - ler - i - na

51 52

Twist - ing a - round the floor You should have seen her

53 54 55 56

Up on the ta - ble it's the Mac - a - re - na Christ - mas is here!

57 58 59 60

It's the most ap - peal - ing Hap - py Christ - mas fee - ling

61 62 63 64 65

Time for love and heal - ing Christ - mas is here

66 67

Gran - ny can dance like a mad bal - ler - i - na

It's the most ap - peal - ing

68 69

Twist - ing a - round the floor You should have seen her

Hap - py Christ - mas tee - ling

70 71 72 73

Up on the ta - ble it's the Mac - a - re - na Christ - mas is here!

Time for love and heal - ing Christ - mas is here

74

The musical score is written for a piano and voice. It consists of four systems of staves. The first system (measures 66-67) shows a vocal line and a piano accompaniment. The second system (measures 68-69) continues the vocal line and piano accompaniment. The third system (measures 70-73) shows the vocal line and piano accompaniment. The fourth system (measure 74) shows the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment is written in the lower staves. The score is in 4/4 time and the key signature has one flat (B-flat).