

Praise Love

Alto

The musical score is written for an Alto voice part in 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody consists of half notes and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, with line numbers 1 through 33 indicating the start of each line of music.

1 2 3 4 5 6 7
Praise praise love praise oth - er gifts You bring praise lo - ve

8 9 10
Lo - ve is what the Christ - mas sto - ry al - ways br - i - ngs

11 12
Such a mes - sage brought on an - gel wings It's from the King of

13 14 15 16
Kings Hap - pi - ness and love this is why we sing Pra - i - ses

17 18 19
to the child of love who shows the w - a - y To for - give the sins of yes - ter -

20 21 22 23
day And we should cast a - way Sha - dows of the past This is why we say

24 25 26 27 28 29 30
Praise praise Love praise oth - er gifts You bring praise lo - ve praise

31 32 33
Love praise Love