

And So It Goes

arr. J Gleadall

Billy Joel

Sop

1 D G Bsus Bm

In ev' - ry heart there is a room a

D G⁹ 5 A D G⁹

sanc - tu - a - ry safe and strong To heal the wounds from lo - vers

Bsus Bm D G⁹ G/A D⁹ G⁹

past, un - til a new one comes a - long I spoke to you in cau - tious

Bsus Bm D G⁹ 13^A D G⁹

tones you ans - wered me with no pre - tense And still I feel I said too

Bsus Bm D G⁹ G/A 17^D F#m D/C Bm⁷

much my si - lence is my self de - fence. And ev' - ry time I've held a

Gm/B⁶ D/A Bm E⁷ Asus A²¹ D D⁷ Bm⁷

rose it seems I on - ly felt the thorns And so it goes and so it goes

Gm/B⁶ D Bm⁷ E⁷ Asus 25 D

and so will you soon I sup - pose but if my

G⁹ Dmaj⁷ G A A Bm D G⁹

si - lence made you leave then that would be my worst mis -

29 A D G⁹ Bsus Bm D G⁹ G⁹
 take So I will share this room with you and you can have this heart to

33 D G⁹ Bsus Bm D G⁹ D³⁷
 break Do do do do do Do do do do do do do And this is

D⁷ Bm⁷ Gm⁶/B^b D Bm⁷ E⁷ Asus
 why my eyes are closed it's just as well for all I've seen

41 A D D⁷ Bm⁷ Gm⁶ D
 And so it goes and so it goes and you're the

Bm⁷ E⁷ Asus A⁴³ D G⁹ Bsus Bm
 on - ly one who knows So I would choose to be with you that's

D G⁹ A⁴⁹ D G⁹ A⁹ Bm⁹ Bm
 if the choice were mine to make but you can make de - ci - sions too and

D G⁹ G⁵³ D G⁹ Bsus Bm
 you can have th - is heart to break Do do do do do do do do do do

D G⁹ A⁵⁷ D D⁷ Bm⁷ Gm⁶ Rall. D
 do do do do do And so it goes and so it goes and you're the

Gmaj⁷ G⁹ D 61
 on - l - y one who knows.