

# Crossing The Bar

Arr. J Gleadall for OK

Tennyson/Arbo

1 5

Sop  
Sun - set and eve - ning star and one cle - ar call f - or

Alto  
Sun - set and eve - ning star and one cle - ar call f - or

Tenor  
8 Sun - set and eve - ning star and one cle - ar call f - or

Bass  
Sun - set and eve - ning star and one cle - ar call f - or

9 13

me! And may there be no moan - ing of Th - e bar when I put

me! And may there be no moan - ing of Th - e bar when I put

me! And may there be no moan - ing of Th - e bar when I put

me! And may there be no moan - ing of Th - e bar when I put

out to sea. When I put out to sea. When I put out to sea. When I put out to sea.

21 I pu - t out t - o sea And may there be no moan - ing of th - e  
 I pu - t out t - o sea And may there be no moan - ing of th - e  
 I pu - t out t - o sea And may there be no moan - ing of th - e  
 I pu - t <sub>29</sub> out t - o sea And may there be no <sub>33</sub> moan - ing of th - e

bar when I put out to sea. But such a tide as mo - ving  
 bar when I put out to sea. But such a tide as mo - ving  
 bar when I put out to sea. But such a tide as mo - ving  
 bar when I put out to sea. But such a tide as mo - ving

seems a - sleep too full for sound a - nd foam When

seems a - sleep too full for sound a - nd foam When

seems a - sleep too full for sound a - nd foam When

seems a - sleep too full for sound a - nd foam When

that which drew from out the bound - le - ss deep turns a - ga - in

that which drew from out the bound - le - ss deep turns a - ga - in

that which drew from out the bound - le - ss deep turns a - ga - in

that which drew from out the bound - le - ss deep turns a - ga - in

home Turns a - ga - in ho - me Turns a - ga - in

home Turns a - ga - in ho - me Turns a - ga - in

home Turns a - ga - in ho - me Turns a - ga - in

home Turns a - ga - in ho - me Turns a - ga - in

home When that which drew from out the bound - less deep turns a -

home When that which drew from out the bound - less deep turns a -

home When that which drew from out the bound - less deep turns a -

home When that which <sup>65</sup>drew from out the bound - less deep <sup>69</sup>turns a -

ga - in home. Twi - light and eve - ning bell And af - t - er

ga - in home. Twi - light and eve - ning bell And af - t - er

ga - in home. Twi - light and eve - ning bell And af - t - er

ga - in home. Twi - light and <sup>73</sup>eve - ning bell And af - t - er

that th - e dark And may there be no sad - ness of fare - well

that th - e dark And may there be no sad - ness of fare - well

that th - e dark And may there be no sad - ness of fare - well

that th - e dark And may there be no sad - ness of fare - well

When I em - bark When I em - ba - rk When  
 When I em - bark When I em - ba - rk When  
 When I em - bark When I em - ba - rk When  
 When I em - bark When I em - ba - rk When

I e - m - bark and may there be no sad - ness of fa - re - well  
 I e - m - bark and may there be no sad - ness of fa - re - well  
 I e - m - bark and may there be no sad - ness of fa - re - well  
 I e - m - bark and may there be no sad - ness of fa - re - well

When I em - bark For though from out our bourne of  
 When I em - bark For though from out our bourne of  
 When I em - bark For though from out our bourne of  
 When I em - bark For though from out our bourne of

time an - d place The flood ma - y bear m - e far I hope to see

time an - d place The flood ma - y bear m - e far I hope to see

time an - d place The flood ma - y bear m - e far I hope to see

time an - d place The flood ma - y bear m - e far I hope to see

105 my pi - lot face to face When I have crossed the bar

109 my pi - lot face to face When I have crossed the bar

my pi - lot face to face When I have crossed the bar

my pi - lot face to face When I have crossed the bar

113 When I have crossed the b - a - r when I have

117 When I have crossed the when I have

When I have crossed the bar when I have

When I have crossed the b - a - r when I have

crossed the bar I hope to see my pi - lot face to face When

crossed the bar I hope to see my pi - lot face to face When

I have crossed the bar when I ha - ve crossed the bar.

I have crossed the bar when I ha - ve crossed the ba

- ar

r