

Crossing The Bar

Arr. J Gleadall for OK

Tennyson/Arbo

Alto

The musical score is written for an Alto voice part in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music, each with a corresponding line of lyrics. Measure numbers are indicated at the beginning and end of each line of music.

1
Sun - set and eve - ning star and one cle - ar call f - or

9 13
me! And may there be no moan - ing of Th - e bar when I put

17
out to sea. When I put out to Se - e - a when

21 25
I pu - t out t - o sea And may there be no moan - ing of th - e

29 33
bar when I put out to sea. But such a tide as

37
mo - ving seems a - sleep too full for sound a - nd foam When

41 45
that which drew from out the bound - le - ss deep turns a -

49 53
ga - in home Turns a - ga - in ho - me Turns a -

57
ga - in home When that which drew from out the bound - less deep

61 65

turns a - ga - in home. Twi - light and eve - ning bell And

69 73

af - ter that th - e dark And may there be no sad - ness of fare -

77 81

well When I em - bark When I em - ba - rk

85 89

When I e - m - bark and may there be no sad - ness of fare -

93 97

well When I em - bark For though from out our bourne of

101

time an - d place The flood ma - y bear m - e far I hope to see

105 109

my pi - lot face to face When I have crossed the bar

113 117

When I have crossed the when I have crossed the

121 125

bar I hope to see my pi - lot face to face When I have

129 133

crossed the bar when I ha - ve crossed the b - a

- a r