

Somewhere Only We Know

14/10/22

Tenor

The musical score is written for a Tenor voice in 4/4 time. It consists of ten staves of music with lyrics underneath. The melody is primarily in the treble clef. There are some 7/8 time signature changes indicated by a '7' over the staff. The lyrics are: 'I walked a - cross an em - pty land I knew the path - way like the back of my ha - nd. I felt the earth be - neath my feet Sat by the ri - ver and it made me com - ple - te Oh sim - ple thing, where have you gone? I'm get - ting tired and I need some - one to re - ly on So tell me when you're gon - na let me in I'm get - ting tired and I need some - where to be - gi - n Ah ah I felt the bran - ches of it loo - king at m - e Ah ah Is this the place that I've been drea - ming o - f Oh sim - ple thing, where have you gone I'm get - ting old and I need some - thing to re - ly on So tell me when you're gon - na let me in I'm get - ting tired and I need'.

I walked a - cross an em - pty land

I knew the path - way like the back of my ha - nd. I felt the earth

be - neath my feet Sat by the ri - ver and it made me com - ple - te

Oh sim - ple thing, where have you gone? I'm get - ting tired and I need

some - one to re - ly on So tell me when you're gon - na let me in

I'm get - ting tired and I need some - where to be - gi - n Ah ah

I felt the bran - ches of it loo - king at m - e Ah ah

Is this the place that I've been drea - ming o - f Oh sim - ple thing,

where have you gone I'm get - ting old and I need some - thing to re - ly on

So tell me when you're gon - na let me in I'm get - ting tired and I need

32

some - where to be - gi - n And if you have a min - ute why don't we go

Talk a - bout it some - where on - ly we know? This could be the

40

end of ev - ry - th - ing So why don't we go Some - where on - ly we know? 48

Some - where on - ly we know. Ah Ah Ah Ah Ah

Ah Ah Ah Oh sim - ple thing where have you gone

56

I'm get - ting old and I need some - one to re - ly on So tell me when

you're gon - na let me in I'm get - ting tired and I need

some - where to be - gi - n And if you have a min - ute why don't we go

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Talk a - bout it some - where on - ly we know? This could be the

end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

Some - where on - ly we know.