

Mary

The musical score is written for a single voice part, likely representing Mary. It consists of ten staves of music, each with a corresponding line of lyrics. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "When you be - lieved in me my heart was full of glad - ness For when I con - cieved I won - dered would you stay here with me You must not be a - fraid Fol - low the guid - ing star for this light that we give the world calms all the ang - uish and tears When you be - lieved in me my heart was full with glad - ness For when I con - cieved I won - dered would you stay here with me Ah Ah Ah Ah Ah Ah Ah Ah". The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also some decorative elements like beams connecting notes and slurs over phrases.

8 4 16

When you be - lieved in me my heart was

20

full of glad - ness For when I con - cieved I

24 28 8 4 4

won - dered would you stay here with me

48

You must not be a - fraid Fol - low the guid - ing star

52 56

for this light that we give the world calms all the ang - uish and

60 64

tears

When you be - lieved in me my heart was

68

full with glad - ness For when I con - cieved I

72 76

won - dered would you stay here with me When you be - lieved

80 84

in me my heart was full with glad - ness For when I con - cieved

88 92

I won - dered would you stay here with me Ah Ah

96 100 2

Ah Ah Ah Ah Ah Ah Ah Ah