

WHEN YOU BELIEVED

4

Flute 1

Clarinet

Mary

Joseph

Sops

Altos

Tenor

Bass

Violin

Cello

Piano

The musical score is for the hymn 'When You Believed'. It is written in 4/4 time with a key signature of one flat (Bb). The score includes parts for Flute 1, Clarinet, Mary, Joseph, Soprano (Sops), Alto (Altos), Tenor, Bass, Violin, Cello, and Piano. The vocal parts (Mary, Joseph, Sops, Altos, Tenor, Bass) are mostly silent, indicated by horizontal lines. The instrumental parts (Flute 1, Clarinet, Violin, Cello, Piano) have some notation. The Piano part features a melody in the right hand and a bass line in the left hand. The Violin and Cello parts have some notes in the final measure. The Flute 1 and Clarinet parts have some notes in the final measure. The score is divided into measures by vertical bar lines. The Piano part has a double bar line at the end of the first measure.

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This musical score is for a 12-part choir and piano accompaniment. The score is written in B-flat major (two flats) and 4/4 time. It consists of 12 staves for the choir parts and a grand staff for the piano accompaniment. The first six staves are for the soprano, alto, and tenor sections, each with two parts. The last two staves are for the bass section, each with two parts. The piano accompaniment is written in the grand staff (treble and bass clefs). The score is divided into two systems, each containing six measures. The first system shows the initial chords and the beginning of the piano accompaniment. The second system shows the continuation of the music, with the piano accompaniment featuring a more active melody in the right hand and a supporting bass line in the left hand. The score ends with a double bar line and a repeat sign.

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When you be - lieved in me my heart was

C

*

How could I leave full of glad - ness For The girl I've loved the

when I con - cieved I won - dered would you

girl I'll marr - y

The musical score is for page 24, system 5. It consists of 12 staves. The first three staves are for the vocal line, with lyrics: "when I con - cieved I won - dered would you" on the first staff, "girl" on the second, and "I'll marr - y" on the third. The next six staves are for the piano accompaniment, with the right hand playing a melody of eighth and sixteenth notes and the left hand playing a bass line of eighth notes. The final staff is a grand staff for the piano, with the right hand playing a melody of eighth and sixteenth notes and the left hand playing a bass line of eighth notes.

stay here with me

You can't de - cieve a faith so strong the

The musical score is written for a choir and piano. The choir part consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The piano part consists of two staves, each with a bass clef and a key signature of one flat (B-flat). The lyrics are: "stay here with me" and "You can't de - cieve a faith so strong the". The score is divided into four measures. The first measure contains the lyrics "stay" and "You can't de -". The second measure contains the lyrics "here" and "cieve". The third measure contains the lyrics "with" and "a". The fourth measure contains the lyrics "me" and "faith so strong the". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various chords and intervals.

trust be - tween us.

Be - lieve in me

Be - lieve in me

Though you are the one that's cho - sen you must be an or - din - ar - y

Though you are the one that's cho - sen you must be an or - din - ar - y

D

Have faith in me Be -

Have faith in me Be -

moth - er to the boy child Je - sus There will be no

moth - er to the boy child Je - sus There will be no

The musical score is for page 36 of a piece. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Have faith in me Be -", "Have faith in me Be -", "moth - er to the boy child Je - sus There will be no", and "moth - er to the boy child Je - sus There will be no". The piano accompaniment consists of two staves, each with a bass clef and a key signature of one flat (B-flat). The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with various rests and notes.

lieve in me Have

lieve in me Have

spe - cial fa - vour you are just an or - din - ar - y moth - er to the boy

spe - cial fa - vour you are just an or - din - ar - y moth - er to the boy

The musical score is for page 40 of a piece, marked with a 9 in the top right corner. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "lieve in me Have", "lieve in me Have", "spe - cial fa - vour you are just an or - din - ar - y moth - er to the boy", and "spe - cial fa - vour you are just an or - din - ar - y moth - er to the boy". The piano accompaniment consists of two staves, each with a bass clef and a key signature of one flat (B-flat). The piano part includes a melody in the right hand and a bass line in the left hand, with various rests and notes.

10

44

You must not be a - fraid

Aaah Aaah

faith in me

faith in me Aaah

child Je - sus Aaah Aaah

child Je - sus Aaah Aaah

E

Red.

*

48

Just have faith and fol - low the bright star

Fol - low the guid - ing

Aaah

Aaah

Aaah

Aaah

Ped. *

Ped. *

star for this light that we give the world calms

Shine on

guid -ing star guid -ing star light that we give the world calms

guid -ing star guid -ing star light that we give the world calms

Shine on

Shine on

Ped. *Ped.* * *Ped.*

all the ang - uish and tears
through the years
all the ang - uish and tears
all the ang - uish and tears
through the years
through the years

* Ped. * Ped. *

When you be - lieved in

Be - lieve in

Be - lieve in

Though you are the one that's cho - sen you must be an

Though you are the one that's cho - sen you must be an

F

The musical score is written for a choir and piano. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the piano accompaniment are arranged in a grand staff. The key signature is one flat (B-flat major or D minor). The tempo and meter are not explicitly stated. The lyrics are: "When you be - lieved in", "Be - lieve in", "Be - lieve in", "Though you are the one that's cho - sen you must be an", and "Though you are the one that's cho - sen you must be an". The piano part includes a chord marked 'F'.

me my heart was full with glad - ness For

me Have faith in me

me Have faith in me

or - din - ar - y moth - er to the boy child Je - sus

or - din - ar - y moth - er to the boy child Je - sus

when I con - cieved I

Be - lieve in

Be - lieve in

There will be no spe - cial fa - vour you are just an

There will be no spe - cial fa - vour you are just an

The musical score is written for a vocal ensemble and piano. It consists of 16 measures across three systems. The key signature has two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, and Bass) have lyrics. The piano accompaniment is in the bottom system, with a grand staff (treble and bass clef). The lyrics are: 'when I con - cieved I', 'Be - lieve in', 'Be - lieve in', 'There will be no spe - cial fa - vour you are just an', and 'There will be no spe - cial fa - vour you are just an'.

won - dered would you stay here with

me Have faith in

me Have faith in

or - din - ar - y moth - er to the boy child Je -

or - din - ar - y moth - er to the boy child Je -

76

me When you be - lieved in

me Be - lieve in

me Be - lieve in

sus Though you are the one that's cho - sen you must be an

sus Though you are the one that's cho - sen you must be an

G

me my heart was full with glad -

How could I leave The

me Have faith in

me Have faith in

or - din - ar - y moth - er to the boy child Je -

or - din - ar - y moth - er to the boy child Je -

ness For when I con - cieved
girl I've loved the girl I'll
me Be - lieve
me Be - lieve
sus There will be no spe - cial fa - vour
sus There will be no spe - cial fa - vour

musical score for page 88, featuring vocal and piano parts with lyrics. The score is written in B-flat major (two flats) and 4/4 time. It consists of 12 measures, divided into three systems of four measures each. The vocal parts are written in treble and bass staves, while the piano accompaniment is in grand staff (treble and bass). The lyrics are: "I won - dered would you stay", "marr - y", "in me", "in me", "you are just an or - din - ar - y", "you are just an or - din - ar - y", "moth - er to the boy", "moth - er to the boy". The piano part provides harmonic support with chords and melodic lines.

I won - dered would you stay

marr - y

in me

in me

you are just an or - din - ar - y

you are just an or - din - ar - y

moth - er to the boy

moth - er to the boy

here with me Ah Ah

a faith so strong the trust be -

faith in me Be - lieve in

faith in me Be - lieve in

child Je - sus Ah Ah

child Je - sus Ah Ah

H

[illegible]

104

Ah

Ah

Ah.

Ah.

Ah

Ah

ppp

Lied.

*