

# Still, Still, Still

Traditional Salzburg carol, based on arrangement by A Gant

1 5

sop  
St- ill st- ill still le- t all G- od's world b- e

alto  
Still still

tenor  
Still still

bass  
Still still

Still still

Detailed description: This is the first system of a musical score for a four-part vocal choir. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The soprano part begins with a rest for two measures, then sings 'St- ill st- ill still le- t all G- od's world b- e' from measure 3 to 6. The alto part has a rest for two measures, then sings 'Still' in measure 3 and 'still' in measure 6. The tenor part has a rest for two measures, then sings 'Still' in measure 3 and 'still' in measure 5. The bass part has a rest for two measures, then sings 'Still' in measure 3 and 'still' in measure 5. Measure numbers 1 and 5 are indicated above the soprano staff.

9

still while Ma- ry- 's Ho- ly Child li- es slee- ping an- g- els guard are

st- ill still still still

st- ill still still

still still

still still

Detailed description: This is the second system of the musical score. It begins with measure 9. The soprano part continues with 'still while Ma- ry- 's Ho- ly Child li- es slee- ping an- g- els guard are'. The alto part sings 'st- ill' in measure 9, 'still' in measure 10, 'still' in measure 11, and 'still' in measure 12. The tenor part sings 'st- ill' in measure 9, 'still' in measure 10, and 'still' in measure 11. The bass part has a rest for two measures, then sings 'still' in measure 10 and 'still' in measure 11. Measure number 9 is indicated above the soprano staff.

quiet - l - y kee - ping st - ill st - ill still le - t all Go - ds world b - e

still st - i - ll st - ill still

still still still still

still still

still

st - ill

st - ill