



# SUSSEX BY THE SEA

## Military Marching Song

"A merry heart goes all the day,  
Your sad tires in a mile-a."

SHAKESPEARE.

(NOTE - Military authorities desire that singing on the march should be encouraged, and for that purpose this song is adapted.)

Words and Music

by

# W. WARD-HIGGS.

Composer of

SOLDIER 'AN SAILOR TOO!	BILL 'AWKINS .....
FOLLOW ME 'OME .....	DANNY DEEVER .....
TROOPIN' .....	THE LOST LEGION .....
THE WIDOWS PARTY	

*W. Ward-Higgs*

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## SUSSEX BY THE SEA.

MARCHING SONG.

WORDS AND MUSIC

BY W. WARD-HIGGS.

Voicé.

March time.

Piano.

*mf stacc.*

*f*

Now is the time for

*mf marcato.*

march - ing, Now let your hearts be gay,

Hark to the mer - ry bu - gles Sound - ing a - long our

*f* *mf*

way. So let your voi - ces ring, my boys, And

*p* *cres.*

take the time from me, And I'll sing you a song as we

*marcato.* *stacc.*

march a - long, Of Sus - sex - by - the - Sea! For

*f*

## CHORUS.

We're the men from Sus - sex      Sus - sex by the Sea.      We

*marcato.* *dim.*

plough and sow and reap and mow, And use - ful men are we;      And

*cres.*

when you go to Sus - sex,      Who - e - ver you may be,      You may

*ff* *poco dim.* *marcato.*

REFRAIN.

tell them all that we stand or fall      For Sus.sex - by - the - Sea!      Oh

*f*

Sussex by the Sea.

Sussex, Sus-sex-by - the - Sea! Good old Sus-sex - by - the

*mf*

Sea! You may tell them all that we stand or fall, For Sus-sex by the

*f marc.*

Sea.

*mf*

*stacc.*

Sussex by the Sea.

*f*

2. Up in the morn - ing ear - ly, Start at the break of day ;  
 3. Some - times your feet are wea - ry, Sometimes the way is long,

*marcato.*

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and includes dynamic markings such as *mf* and *marcato*. The music is in a key with one sharp (F#) and a common time signature.

March till the eve - ning sha - dows Tell us it's time to stay. We're  
 Some - times the day is drea - ry, Some - times the world goes wrong; But

The second system continues the vocal and piano parts. The vocal line has a treble clef and the piano accompaniment has a bass clef. The music maintains the same key and time signature as the first system.

al - ways mov - ing on, my boys, So take the time from me, And  
 if you let your voi - ces ring, Your care will fly a - way, So we'll

The third system shows the vocal and piano parts. The vocal line is on a treble clef and the piano accompaniment is on a bass clef. The music continues in the same key and time signature.

sing this song as we march a - long, Of Sussex by the Sea. For  
 sing a song as we march a - long, Of Sussex by the Sea. For

The fourth system concludes the vocal and piano parts. The vocal line is on a treble clef and the piano accompaniment is on a bass clef. The music remains in the same key and time signature.

## CHORUS.

We're the men from Sus - sex                      Sus - sex by the Sea.                      We

*marcato.**dim.*

plough and sow and reap and mow, And use - ful men are we;                      And

*cres.*

when you go to Sus - sex,                      Who - e - ver you may be,                      You may

*poco dim.**marcato.*

## REFRAIN.

tell them all that we stand or fall                      For Sus - sex - by - the - Sea!                      Oh

Sussex, Sus-sex-by - the - Sea Good old Sus-sex - by - the

*mf*

*p*

Sea! You may tell them all that we stand or fall, For Sus-sex by the

*f marc:*

*p*

Sea.

*mf*

*sfacc:*

*f*

*p*





4. Light is the love of a sol - dier, That's what the la - dies say -  
 5. Far o'er the seas we wan - der, Wide thro' the world we roam ;

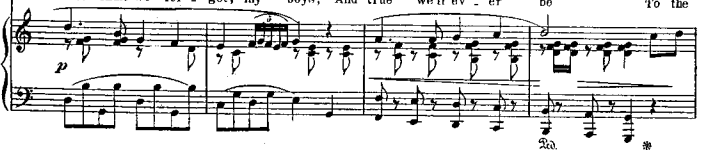
*marcato.*



Light - ly he goes a - woo - ing, Light - ly he rides a - way. In  
 Far from the kind hearts yon - der, Far from our dear old home; But



love and war we al - ways are As fair as fair can be, And a  
 ne'er shall we for - get, my boys, And true we'll av - er be To the



sol - dier boy is the la - dies' joy In Sussex by the Sea. For  
 girls so kind that we left be - hind In Sussex by the Sea. For



## CHORUS.

We're the men from Sus - sex      Sus - sex by the Sea.      We

*marcato.**dim.*

plough and sow and reap and mow, And use - ful men are we;      And

*cres.*

when you go to Sus - sex,      Who - e - ver you may be,      You may

*poco dim.**marcato.*

## REFRAIN.

tell them all that we stand or fall      For Sus.sex - by - the - Sea!      Oh

Sussex - Sussex by the Sea, Good old Sussex by the Sea! You may

*mf*

*rit.* \*

*rit.* \*

tell them all that we stand or fall, For Sussex by the Sea!

*f marcato.*

*rit.* \*

*mf*

4<sup>th</sup> verse.

*stacc.*

*f*

*rit.* \*

*rit.* \*

Last verse.

Sea.

*DS*

*rall.*

*rit.* \*

*rit.* \*

*rit.* \*

*rit.* \*

*rit.* \*