

Salt Water Wells In My Eyes

arr. J Gleadall

Lennon / Spiro

1 2

sop

2

alto

2

tenor

2

7

7

bass

2

We are a rock re-volv - ing A - round the gol - den Sun

7

tenor

7

bass

We are a bil - lion chil - dren rolled in - to one

So when I hear a - bout the hole in the sky

Salt wa - ter wells in my eyes

Salt wa - ter wells in my eyes

We climb the high - est moun - tain We'll make the des - ert bloom

Ah Ah

Ah Ah

Ah

Ah

13

We're so in-ge-nious We can walk on the moon

Ah Ah

Ah Ah

Ah Ah

But when I hear of how the for-ests have died

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

17

Salt wa-ter wells in my eyes I have lived for love But

Salt wa-ter wells in my eyes I have lived for love But

Salt wa-ter wells in my eyes I have lived for love But

Salt wa-ter wells in my eyes I have lived for love But

now that's not e-nough

now that's not e-nough

now that's not e-nough For the world I love is d-ying And

now that's not e-nough

n-ow I'-m cry-ing And time is not a friend 'Cos

n-ow I'-m cry-ing And time is not a friend 'Cos

n-ow I'-m cry-ing No friend of

n-ow I'-m cry-ing 25

friends we're out of time And it's slow-ly pas-sing B- y- y- y y- y- y

friends we're out of time And it's slow-ly pas-sing B- y- y- y y- y- y

mine And it's slow-ly pas-sing B- y- y- y y- y- y

mine And it's slow-ly pas-sing B- y- y- y y- y- y

Right be - fore our eyes

We light the dee - pest o - cean

Right be - fore our eyes

Right be - fore our eyes

Right be - fore our eyes

29

send pho - to - graphs of Mars

We're so en - chan - ted by how

We're so en - chan - ted by how

We're so en - chan - ted by how

We're so en - chan - ted by how

33

cl - ever we are

Why should one ba - by feel so hun - gry she cries

cl - ever we are

Ah

Ah Ah

cl - ever we are

Ah

Ah Ah

cl - ever we are

Ah

Ah Ah

Salt wa - ter wells in my eyes I have lived for love But

Salt wa - ter wells in my eyes I have lived for love But

Salt wa - ter wells in my eyes I have lived for love But

Salt wa - ter wells in my eyes I have lived for love But

37

now that's not e- nough

now that's not e- nough

now that's not e- nough For the world I love is d- ying And

now that's not e- nough

n - ow I' - m cry - ing And time is not a friend 'Cos

n - ow I' - m cry - ing And time is not a friend 'Cos

n - ow I' - m cry - ing No friend of mine

n - ow I' - m cry - ing No friend of mine

41

friends we're out of time And it's slow - ly pas - sing B - y - y - y y - y - y

friends we're out of time And it's slow - ly pas - sing B - y - y - y y - y - y

And it's slow - ly pas - sing B - y - y - y y - y - y

And it's slow - ly pas - sing B - y - y - y y - y - y

45

Right be - fore our eyes

Right be - fore our eyes

Right be - fore our eyes We are a rock re - volv - ing

Right be - fore our eyes We are a rock re - volv - ing

A - round the gol - den Sun

We are a bil - lion chil - dren

A - round the gol - den Sun We are a bil - lion chil - dren

A - round the gol - den Sun We are a bil - lion chil - dren

rolled in - to one

So when I hear a - bout the hole in the sky

rolled in - to one

So when I hear a - bout the hole in the sky

rolled in - to one

So when I hear a - bout the hole in the sky

rolled in - to one

So when I hear a - bout the hole in the sky

53

Salt wa - ter wells in my eyes

Salt wa - ter wells in my eyes

Salt wa - ter wells in my eyes

Salt wa - ter wells in my eyes

Salt wa - ter wells in my eyes

Salt wa - ter wells in my eyes

Salt wa - ter wells in my eyes

Salt wa - ter wells in my eyes

57

Salt wa - ter wells in my eyes

Salt wa - ter wells in my eyes

Salt wa - ter wells in my eyes

Salt wa - ter wells in my eyes

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef (except for the bottom staff which has a bass clef). The music is in 7/8 time and the key signature has one flat (B-flat). The lyrics are 'Salt wa - ter wells in my eyes'. The melody is simple and repetitive across all parts. The first staff starts with a treble clef and a 7/8 time signature. The second staff also starts with a treble clef and a 7/8 time signature. The third staff starts with a treble clef and a 7/8 time signature. The fourth staff starts with a bass clef and a 7/8 time signature. The lyrics are written below each staff. The music ends with a double bar line.