

Sussex By The Sea

arr. J Gleadall

Ward-Higgs

Part 1

1 8 9

Now is the time for mar - ching Now let your hearts be
Up in the mor - ning ear - ly Start at the break of
Some - times your feet are wea - ry Some - times the way

13

gay. Hark to the mer - ry bu - gle soun - ding a - long our
day March till the eve - ning sha - dows tell us it's time to
is long Some - times the day is drea - ry Some - times the world

17

way. So let your voi - ces ring my boys and take the time from
stay We're al - ways mo - ving on my boys so take the time from
goes wrong But if you let your voices ring Your care will fly a -

21

me And I'll sing you a song, As we march a - long Of
me A - nd sing this song as we march a - long Of
way So we'll sing a song as we march a - long Of

25

Sus - sex by the sea! For we're the men from Sus - sex
Sus - sex by the sea!
Sus - sex by the sea!

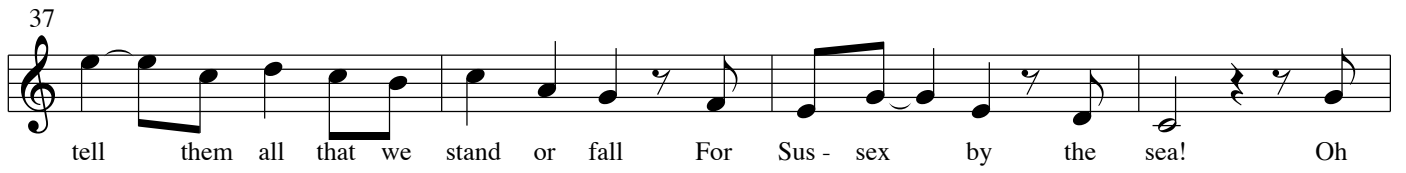
29

Sus - sex by the sea We plough and sow and reap and mow and use - ful men are

33

we And when you go to Sus - ex Who - ev - er you may be You may

37



tell them all that we stand or fall For Sus - sex by the sea! Oh

This musical staff contains measures 37 through 40. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: 'tell them all that we stand or fall For Sus - sex by the sea! Oh'. There are fermatas over the notes for 'stand' and 'sea!'.

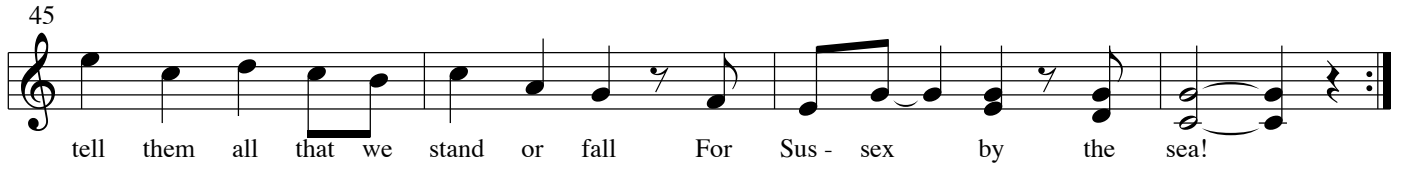
41



Sus sex Sus - sex by the sea Good old Sus - sex by the sea You may

This musical staff contains measures 41 through 44. It continues the melody from the previous staff. The lyrics are: 'Sus sex Sus - sex by the sea Good old Sus - sex by the sea You may'. There are fermatas over the notes for 'sea' and 'sea'.

45



tell them all that we stand or fall For Sus - sex by the sea!

This musical staff contains measures 45 through 48. It repeats the melody from measures 37-40. The lyrics are: 'tell them all that we stand or fall For Sus - sex by the sea!'. There are fermatas over the notes for 'stand' and 'sea!'.