

Arr. J Gleadall for C3

# Only You

Vince Clarke

Sop

Bahm Bahm Ba da da dah

Alto

Ba da da dah ba da da dah Ba da da dah

Tenor

Bahm bom bahm Bahm bom

Bass

Bahm bom bahm Bahm bom

4

Ba da da dah Bahm bahm

Bah da da dah Ba da da dah ba da da dah

bahm bahm bom bahm

bahm bahm bom bahm

ba da da dah      ba da da dah

Ba da da dah      Bah da da dah

bahm      bom      bahm

bahm      bom bahm

Ba      ba      ba      ba

Ba ba ba ba      ba ba ba ba

Loo - king from a win - dow a - bove it's like a sto - ry of love  
Some times when I think of your name And it's on ly a game

Bahm      bom bahm      bahm bahm      bom bahm      bom

12

ba      ba      ba      ba

ba ba ba ba      ba ba ba ba

can you he - ar ed me  
And I he - ne - ed you

bahm      bom bahm      bom bahm      bom bahm      bom



20

no - ther day And All I e - ver knew, on - ly you.

no - ther day And All I e - ver knew, on - ly you.

no - ther day And All I e - ver knew, on - ly you.

no - ther day And All I e - ver knew, on - ly you.

24

Ba da ba da Ba da da da da da da Ba da da da

Ba da Ba da ba da da da Ba da da da

Ba da Ba da ba da da da Ba da da da

Ba da ba da Ba da da da da da Ba da da da

28

da da da da da da da da Ba da ba da Ba da da da da da da

Ba da da da Ba da Ba da ba da da da

Ba da da da Ba da Ba da ba da da da

da da da da da da da da Ba da ba da Ba da da da da da da

da Ba da da da da da da da da da da da da da da All I nee - ded was the

Ba da da da Ba da da da All I nee - ded was the

Ba da da da Ba da da da All I nee - ded was the

da Ba da da da da da da da da da da da da da da All I nee - ded was the

love you gave, All I nee - ded for a - no - ther day And

love you gave, All I nee - ded for a - no - ther day And

love you gave, All I nee - ded for a - no - ther day And

love you gave, All I nee - ded for a - no - ther day And

All I e - ver knew, on - ly you.

All I e - ver knew, on - ly you.

All I e - ver knew, on - ly you.

All I e - ver knew, on - ly you.

Ba ba ba ba

Ba ba ba ba

This is going to take a long time And I wonder what's mine

Bahm bom bahm bahm bahm bom bahm bom

ba ba ba ba

ba ba ba ba

Can't take n - o more

bahm bom bahm bom bahm bom bahm bom

ba ba ba ba

ba ba ba ba

Wonder if you'll understand It's just a touch of my hand

Bahm bom bahm bahm bahm bom bahm bom

ba ba ba ba ba ba

ba ba ba ba ba ba ba ba

Be - hind a clo - sed door.

bahm bom bahm bom bahm bom bahm bom

48

All I nee - ded was the love you gave, All I nee - ded for a -

All I nee - ded was the love you gave, All I nee - ded for a -

All I nee - ded was the love you gave, All I nee - ded for a -

All I nee - ded was the love you gave, All I nee - ded for a -

52

no - ther day And All I e - ver knew, on - ly you.

no - ther day And All I e - ver knew, on - ly you.

no - ther day And All I e - ver knew, on - ly you.

no - ther day And All I e - ver knew, on - ly you.

Musical score for measures 56-58. The score consists of four staves. The top three staves are vocal lines, and the bottom staff is the bass line. The key signature has two sharps (F# and C#). The lyrics are: Bahm, Bahm, Bah da da dah, Ba da da dah, ba da da dah, Ba da da dah, Bahm, bom bahm, Bahm, bom.

Musical score for measures 59-61. The score consists of four staves. The top three staves are vocal lines, and the bottom staff is the bass line. The key signature has two sharps (F# and C#). The lyrics are: Bah da da dah, Bahm, bahm, Bah da da dah, Ba da da dah, ba da da dah, Bah da da dah, Ba da da dah, ba da da dah, bahm, bahm, bom bahm.

Musical score for measures 62-64. The score consists of four staves. The top three staves are vocal lines, and the bottom staff is the bass line. The key signature has two sharps (F# and C#). The lyrics are: Bah da da dah, Bah da da dah, Ba da da dah, Bah da da dah, Bah da da dah, bahm, bom bahm.