

# Can't Help Falling In Love With You

arr. J Gleadall For C3 in the style of Pentatonix

Sop

The musical score is written for Soprano voice in 4/4 time. It consists of ten staves of music with lyrics underneath. The score is divided into sections labeled A through F. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 8 and ends at measure 12. Section C starts at measure 16 and ends at measure 20. Section D starts at measure 24 and ends at measure 28. Section E starts at measure 32 and ends at measure 36. Section F starts at measure 40 and ends at measure 44. There are triplets indicated by a '3' over a bracketed group of notes. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a final note on a whole rest.

Wise men say on - ly fools rush in I can't help fall - ing in  
 love with you. Shall I stay would it be - a sin? I can't  
 help fall - ing in love with you Like a ri - ver flows  
 sure - ly to the sea dar - ling so it goes Ooh be. Take my  
 hand take my whole life too, I can't help fall - ing in love with  
 you. Oh - - Like a ri ver flows sure - ly to the sea Dar - ling so it  
 go - es be Take m - y hand take my whole life too, for I can't  
 help fal - ling in love with yo - - u I can't help fal - ling in love with  
 you.