

Somewhere Only We Know

Arr. J Gleadall for WAVE

The musical score is arranged for three parts: Soprano (Sop), Alto, and Others. It is in 4/4 time and consists of 12 measures. The lyrics are: "I walked a - cross an em - pty land I knew the path - way like the back of my ha - nd. I felt the earth be - neath my feet Sat by the ri - ver and it made me com - ple - te".

1 4 5 6

Sop
4/4
I walked a - cross an em - pty land

Alto
4/4
I walked a - cross an em - pty land

Others
4/4
I walked a - cross an em - pty land

7 8 9

I knew the path - way like the back of my ha - nd. I felt the earth

I knew the path - way like the back of my ha - nd. I felt the earth

I knew the path - way like the back of my ha - nd. I felt the earth

10 11 12

be - neath my feet Sat by the ri - ver and it made me com - ple - te

be - neath my feet Sat by the ri - ver and it made me com - ple - te

be - neath my feet Sat by the ri - ver and it made me com - ple - te

13 Oh sim - ple thing, where have you gone? I'm get - ting tired and I need

14 Oh sim - ple thing, where have you gone? I'm get - ting tired and I need

15 Oh sim - ple thing, where have you gone? I'm get - ting tired and I need

16 some - one to re - ly on Ah ah

17 some - one to re - ly on Ah ah

18 some - one to re - ly on I came a - cross a fall - en tree

19 I felt the bran - ches of it loo - king at m - e Ah

20 I felt the bran - ches of it loo - king at m - e Ah

21 I felt the bran - ches of it loo - king at m - e Is this the place

22 ah ah

23 Is this the place that I've been drea - ming o - f

24 Is this the place that I've been drea - ming o - f

we used to love? Is this the place that I've been drea - ming o - f

25 26 27

Oh sim - ple thing, where have you gone I'm get - ting old and I need

Oh sim - ple thing, where have you gone I'm get - ting old and I need

Oh sim - ple thing, where have you gone I'm get - ting old and I need

28 29 30

some - thing to re - ly on And if you have a min - ute why don't we go

some - thing to re - ly on And if you have a min - ute why don't we go

some - thing to re - ly on And if you have a min - ute why don't we go

31 32 33

Talk a - bout it some - where on - ly we know? This could be the

Talk a - bout it some - where on - ly we know? This could be the

Talk a - bout it some - where on - ly we know? This could be the

34 35 36 37

end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

38 39 40 41 42 43 44

Some - where on - ly we know. Ah Ah Ah Ah Ah

Some - where on - ly we know. Ah ah Ah ah Ah

Some - where on - ly we know. Ah ah Ah ah Ah

45 46 47 48 49

Ah Ah Ah Oh sim - ple thing where have you gone

ah Ah ah Oh sim - ple thing where have you gone

ah Ah ah Oh sim - ple thing where have you gone

50 51 52

I'm get - ting old and I need some - one to re - ly on So tell me when

I'm get - ting old and I need some - one to re - ly on So tell me when

I'm get - ting old and I need some - one to re - ly on So tell me when

53 54

you're gon - na let me in I'm get - ting tired and I need

you're gon - na let me in I'm get - ting tired and I need

you're gon - na let me in I'm get - ting tired and I need

55 56 57

some - where to be - gi - n And if you have a min - ute why don't we go

some - where to be - gi - n And if you have a min - ute why don't we go

some - where to be - gi - n And if you have a min - ute why don't we go

58 59 60

Talk a - bout it some - where on - ly we know? This could be the

Talk a - bout it some - where on - ly we know? This could be the

Talk a - bout it some - where on - ly we know? This could be the

61 62 63 64

end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

65 66

Some - where on - ly we know.

Some - where on - ly we know.

Some - where on - ly we know.