

Seasons of Love

Arr. J Gleadall

Larson

Part 1

1 4 5 6

Five hun - dred twen - ty five thou - sand six hun - dred mi - nutes,

7 8

Five hun - dred twen - ty five thou - sand mo - ments so dear

9 10

Five hun - dred twen - ty five thou - sand six hun - dred mi - nutes

11 12

How do you mea - sure mea - sure a year? In

13 14

day - lights in sun - sets in mid - nights in cups of co - ffee

15 16

in in - ches in miles in laugh - ter in strife, In

17 18

five hun - dred twen - ty five thou - sand six hun - dred min - utes How

19 20

do you mea - sure a year in the life? How a - bout

How a - bout

How a - bout

21 22 23

Lo - o - o o - o - o - ve? How a - bout Lo - o - o o - o -

Lo - o - o o - o - o - ve? How a - bout Lo - o - o o - o -

Lo - o - o o - o - o - ve? How a - bout Lo - o - o o - o -

24 25 26

o - ve? How a - bout Lo - o - o o - o - o - ve? Mea - sure in

o - ve? How a - bout Lo - o - o o - o - o - ve? Mea - sure in

o - ve? How a - bout Lo - o - o o - o - o - ve? Mea - sure in

27 28 29 30

Love? Sea - sons of Love Sea - sons of

Love? Sea - sons of Love Sea - sons of

Love? Sea - sons of Love Sea - sons of

Detailed description: This block contains the first system of a musical score, spanning measures 27 to 30. It features three staves in treble clef with a key signature of one sharp (F#). The lyrics are: "Love? Sea - sons of Love Sea - sons of" on the top staff, "Love? Sea - sons of Love Sea - sons of" on the middle staff, and "Love? Sea - sons of Love Sea - sons of" on the bottom staff. The melody in the top staff includes a 7/8 time signature change at the end of measure 30. A slur covers the notes in measures 29 and 30.

31 32

Love

Love

Love

Detailed description: This block contains the second system of the musical score, spanning measures 31 and 32. It features three staves in treble clef with a key signature of one sharp (F#). The lyrics are: "Love" on the top staff, "Love" on the middle staff, and "Love" on the bottom staff. The melody in the top staff continues from the previous system and includes a slur across measures 31 and 32.

33 34

Five hun - dred twen - ty five thou - sand six hun - dred mi - nutes,

Ooh ooh ooh ooh

Ooh ooh ooh ooh

Detailed description: This block contains the third system of the musical score, spanning measures 33 and 34. It features three staves in treble clef with a key signature of one sharp (F#). The lyrics are: "Five hun - dred twen - ty five thou - sand six hun - dred mi - nutes," on the top staff, "Ooh ooh ooh ooh" on the middle staff, and "Ooh ooh ooh ooh" on the bottom staff. The melody in the top staff continues from the previous system and includes a slur across measures 33 and 34.

35 36

Five hun - dred twen - ty five thou - sand jour - neys to plan

Ooh ooh ooh ooh ooh

Ooh ooh ooh ooh ooh

Detailed description: This block contains the first system of a musical score, spanning measures 35 and 36. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line in measure 35 contains the lyrics 'Five hun - dred twen - ty five thou - sand' and in measure 36 'jour - neys to plan'. The piano and bass lines provide harmonic support with chords and moving lines. The word 'Ooh' is written below the piano and bass staves in both measures, indicating vocalizations.

37 38

Five hun - dred twen - ty five thou - sand six hun - dred mi - nutes How

Ooh ooh ooh ooh

Ooh ooh ooh ooh

Detailed description: This block contains the second system of the musical score, spanning measures 37 and 38. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line in measure 37 contains the lyrics 'Five hun - dred twen - ty five thou - sand' and in measure 38 'six hun - dred mi - nutes How'. The piano and bass lines provide harmonic support. The word 'Ooh' is written below the piano and bass staves in both measures, indicating vocalizations.

39 40

do you mea - sure the life of a wo - man or a man In

Ooh ooh ooh ooh

Ooh ooh ooh ooh

Detailed description: This block contains the third system of the musical score, spanning measures 39 and 40. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line in measure 39 contains the lyrics 'do you mea - sure the life of a' and in measure 40 'wo - man or a man In'. The piano and bass lines provide harmonic support. The word 'Ooh' is written below the piano and bass staves in both measures, indicating vocalizations.

41 42

truth that she learned or in times that he cr - ied in

Ooh ooh ooh ooh

Ooh ooh ooh ooh

Detailed description: This block contains the first two measures of the musical score. Measure 41 features the lyrics 'truth that she learned or in' and 'Ooh ooh'. Measure 42 features the lyrics 'times that he cr - ied in' and 'ooh ooh'. The music is written in a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The accompaniment is a simple harmonic line.

43 44

bridg - es he burned or the way that she di - ed It's

Ooh ooh ooh ooh It's

Ooh ooh ooh ooh It's

Detailed description: This block contains measures 43 and 44. Measure 43 features the lyrics 'bridg - es he burned or the' and 'Ooh ooh'. Measure 44 features the lyrics 'way that she di - ed It's' and 'ooh ooh ooh It's'. The melody continues with eighth and quarter notes. The accompaniment remains consistent with the previous measures.

45 46

time now to sing out, though the sto - ry ne - ver e - nds let's

time now to sing out, though the sto - ry ne - ver e - nds let's

time now to sing out, though the sto - ry ne - ver e - nds let's

Detailed description: This block contains measures 45 and 46. Measure 45 features the lyrics 'time now to sing out, though the' and 'time now to sing out, though the'. Measure 46 features the lyrics 'sto - ry ne - ver e - nds let's' and 'sto - ry ne - ver e - nds let's'. The melody is more active, featuring eighth and sixteenth notes. The accompaniment is also more active, with eighth and sixteenth notes.

47 48

cel - e - brate re - mem - ber a year in the life of friends Re - mem - ber the

cel - e - brate re - mem - ber a year in the life of friends Re - mem - ber the

cel - e - brate re - mem - ber a year in the life of friends Re - mem - ber the

49 50 51

Love - Re - mem - ber the Love -

Love - Re - mem - ber the Love -

Love - Re - mem - ber the Love -

52 53 54

Re - mem - ber the Love - Mea - sure in

Re - mem - ber the Love - Mea - sure in

Re - mem - ber the Love - Mea - sure in

55 56 57 58 59

love Sea - sons of Love - Sea - sons of
love Sea - sons of Love - Sea - sons of
love Sea - sons of Love - Sea - sons of

Detailed description: This block contains the first system of a musical score, measures 55 through 59. It features three staves in treble clef with a key signature of two sharps (F# and C#). The lyrics are: 'love Sea - sons of Love - Sea - sons of' on the top staff, 'love Sea - sons of Love - Sea - sons of' on the middle staff, and 'love Sea - sons of Love - Sea - sons of' on the bottom staff. The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes. A fermata is placed over the final note of measure 59.

60 61 62

Love -
Love -
Love -

Detailed description: This block contains the second system of a musical score, measures 60 through 62. It features three staves in treble clef with a key signature of two sharps (F# and C#). The lyrics are: 'Love -' on the top staff, 'Love -' on the middle staff, and 'Love -' on the bottom staff. The melody continues with quarter and eighth notes. A fermata is placed over the final note of measure 62.